



Norwich and the Medieval Parish Church c.900 - 2017 **The Making of a Fine City**

The Conference of the *Medieval Parish Churches of Norwich: city, community and architecture* research project

17-18 June 2017, The Weston Room, Norwich Cathedral Hostry
Followed by walking tour and site visits in Norwich on 19 June

A conference hosted by *The Medieval Parish Churches of Norwich Research Project* (undertaken at the University of East Anglia and funded by The Leverhulme Trust). All 58 churches, whether existing, ruined or lost, are included in the scope of the project, which seeks insight into how the medieval city developed topographically, architecturally and socially. The Project is intended to reveal the interdependent relationship between city, community and architecture showing how people and places shaped each other during the middle ages. The conference (supported by the Paul Mellon Centre for Studies in British Art and Purcell) will present the medieval parish churches of Norwich in their immediate local context and in the broader framework of urban churches in Britain and northern Europe. The subject range will include documentary history, the architectural fabric of the buildings themselves and their place in the topography of Norwich, the development of the churches' architecture and furnishings, the representation of the churches and their post-Reformation history.

Conference fee: £50 per delegate

£40 per student delegate (limited number of places available)

(the conference fee includes refreshments and sandwich lunch on both days, and a drinks reception in Norwich Cathedral cloister on Saturday evening)

Online bookings: <http://store.uea.ac.uk/conferences-and-events/faculty-of-arts-and-humanities/conferencesevents/norwich-and-the-medieval-parish-church-c900-2017-the-making-of-a-fine-city>

Booking enquiries: please contact Katie Scales (artsandhumanitiesevents@uea.ac.uk)

For further information, including provisional programme: www.norwichmedievalchurches.org
or email Dr Helen Lunnon (h.lunnon@uea.ac.uk)

Provisional Programme

(Please note: this programme, including timings, is subject to change)

Day One

10:00 Coffee and registration

11:00 Welcome and opening remarks

Session 1

'... a city repaired and increased so much ...' Exploring the development of Norwich through an ABC of churches - All Saints, Botolph, Clement and others (**Brian Ayers**)

Aristocrats, Burghers and their Markets: Suggested patterns of church foundation in Anglo-Scandinavian towns (**David Stocker**)

12:30 Sandwich lunch (provided)

Session 2

The integrated interior: parish church design in the diocese of Norwich c.1330-c.1500 (**Zachary Stewart**)

Where the artists have no name: from anonymity to attribution (**Helen Lunnon**)

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3:00 Tea break (refreshments provided)

Session 3

Of past and present: nineteenth-century images of Norwich's medieval churches (**Clare Haynes**)
The Georgianisation of medieval churches in Norwich (**Bill Jacob**)

5:00 Break (to include optional introduction to the parish churches of the cathedral close)

Session 4

Is there a sustainable future for Norwich's medieval churches? (**Jane Kennedy**)

18:15 Drinks reception (Norwich cathedral cloister)

Day Two

09:30 Papers commence

Session 5

The relationship between neighbourhood churches and urban castles in England in the later eleventh and twelfth centuries (**Sarah Rees Jones**)
Norwich, the "historic city" and antiquarian imagination in the 18th and 19th centuries (**Rosemary Sweet**)

11:00 Coffee break (refreshments provided)

Session 6

Grave concerns: burying the dead in medieval Norwich (**Christian Steer**)
The treasure house of the church of St. Peter Mancroft, Norwich: was it exceptional? Late medieval practices of conserving and displaying sacred treasure (**Lesley Milner**)

12:30 Sandwich lunch (provided)

Session 7

Picturing the sacred in fifteenth-century Norwich (**Sandy Heslop**)
The contribution of antiquarians to the study of medieval stained glass in Norwich parish churches (**David King**)

3:00 Tea break (refreshments provided)

Plenary discussion

Conference closes at 16:30

Day Three

Walking tour of the city, including church site visits led by members of the Norwich Medieval Parish Churches research team

Meet at Norwich cathedral for a 10:00 start | No refreshments will be provided on this day | Full details to be announced at the conference

Conference supported by

